

# ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit hobo altblokfluit viool	flute oboe alto recorder violin	Flöte Oboe Altblockflöte Violine	flûte hautbois flûte à bec alto violon	flauta oboe flauto dulce alto violín
	2 x 1. B $\flat$ klarinet sopraansax	clarinet soprano sax.	Klarinette Sopransax.	clarinette sax. soprano	clarinete saxo soprano
4 x	2. C fluit hobo altblokfluit viool	flute oboe, alto recorder violin	Flöte Oboe Altblockflöte Violine	flûte hautbois flûte à bec alto violon	flauta oboe flauto dulce alto violín
	4 x 2. B $\flat$ klarinet sopraansax	clarinet, soprano sax.	Klarinette Sopransax.	clarinette sax. soprano	clarinete saxo soprano
6 x	3. C hobo blokfluit viool	oboe recorder violin	Oboe Blockflöte Violine	hautbois flûte à bec violon	oboe flauto dulce violín
	4 x 3. B $\flat$ klarinet sopraansax trompet	clarinet soprano sax. trumpet	Klarinette Sopransax. Trompete	clarinette sax. soprano trompette	clarinete saxo soprano trompeta
1 x	3. E $\flat$ altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
	1 x 4. C altviool	viola	Bratsche	alto	viola
2 x	4. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
	1 x 4. B $\flat$ tenorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E $\flat$ altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E $\flat$	E $\flat$ horn	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot trombone cello	bassoon trombone cello	Fagott Posaune Cello	basson trombone violoncelle	fagot trombón violoncello
	2 x 5. B $\flat$ contrabas basklarinet tuba	double bass bass clarinet tuba	Kontrabaß Baß-Klarinette Tuba	contrebasse clarinette basse tuba	contrabajo clarinete bajo tuba

## DIE FLEDERMAUS

## THE BAT

## Overture to the Operetta

Johann Strauss

arr. Jan van der Goot

Allegro vivace  $\text{♩} = 120$ 

The first system of the score consists of five staves. Staves 1, 2, and 3 are in treble clef, while staves 4 and 5 are in bass clef. The key signature is one sharp (F#) and the time signature is 2/2. The music begins with a forte (*f*) dynamic. Staves 1 and 2 feature complex rhythmic patterns with many beamed notes. Staves 3, 4, and 5 provide a more rhythmic accompaniment with fewer notes. The first system ends with a repeat sign.

The second system of the score consists of six staves. Staves 1, 2, 3, and 4 are in treble clef, while staves 5 and 6 are in bass clef. The key signature changes to one flat (Bb). The music begins with a first ending bracket labeled '1'. The first four staves feature complex rhythmic patterns with many beamed notes and triplets. The dynamics range from piano (*p*) to forte (*f*). The fifth and sixth staves provide a rhythmic accompaniment with fewer notes. The second system ends with a repeat sign.



Musical score for the first system, measures 1-4. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a piano. The key signature is one sharp (F#) and the time signature is 3/4. The first system contains measures 1 through 4. Dynamics include *fz* (forcello), *p* (piano), and *pp* (pianissimo). The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

4

Musical score for the second system, measures 5-8. The score continues from the first system. Dynamics include *p* (piano) and *arco* (arco). The piano part continues with its rhythmic accompaniment. The string parts have various melodic and harmonic lines, including some with accents and slurs.