

INSTRUMENTATION

Et l'on n'y peut rien

Wind Band

1x Full Score	2x 1 st & 2 nd Horns F // E \flat
1x Piccolo	1x 3 rd Horn F // E \flat
2x 1 st Flute	2x 1 st & 2 nd C Trombones
2x 2 nd Flute	1x 3 rd C Trombone
2x 1 st & 2 nd Oboes	2x 1 st & 2 nd B \flat Trombones $\text{F} // \text{E} \flat$
1x Bassoon	1x 3 rd B \flat Trombone $\text{F} // \text{E} \flat$
1x E \flat Clarinet	2x B \flat Euphonium $\text{E} \flat // \text{F}$
5x 1 st B \flat Clarinet	1x C Euphonium
5x 2 nd B \flat Clarinet	2x B \flat Bass $\text{F} // \text{E} \flat$
5x 3 rd B \flat Clarinet	1x E \flat Bass $\text{F} // \text{E} \flat$
1x B \flat Bass Clarinet	1x C Bass
2x 1 st & 2 nd E \flat Alto Saxophones	1x String Bass
2x B \flat Tenor Saxophone	1x Timpani
1x E \flat Baritone Saxophone	1x Xylophone
3x 1 st B \flat Trumpet	1x Perc. 1a (Cowbell - Cabasa)
3x 2 nd B \flat Trumpet	1x Perc. 1b (3 Toms)
3x 3 rd B \flat Trumpet	1x Perc. 2a (Beating & Susp. Cymb.)
	1x Perc. 2b (Drums (Snare Dr. & Bass Dr.))
	1x Perc. 3a (Hi-Hat & Crash Cymb.)
	1x Perc. 3b (Bongos)

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Wind Band

Jean-Jacques Goldman
arr. : Roland Smeets

Allegro J. = 138

The musical score is arranged in a standard wind band format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st & 2nd Oboes
- Bassoon
- E_♭ Clarinet
- 1st B_♭ Clarinet
- 2nd B_♭ Clarinet
- 3rd B_♭ Clarinet
- B_♭ Bass Clarinet
- 1st & 2nd E_♭ Alto Saxophones
- B_♭ Tenor Saxophone
- E_♭ Baritone Saxophone
- 1st B_♭ Trumpet
- 2nd B_♭ Trumpet
- 3rd B_♭ Trumpet
- 1st & 2nd F Horns
- 3rd F Horn
- 1st & 2nd C Trombones
- 3rd C Trombone
- C Euphonium
- C Bass
- Timpani
- Xylophone
- Percussion 1: Cowbell, 3 Toms
- Percussion 2: Sn. Dr., 2
- Percussion 3: Bas. Dr., Hi-Hat, Cr. Cymb.

This page of a musical score, numbered 8, contains 27 measures of music for a large orchestra. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo): Flute part with trills and slurs.
- Fl.** (Flute): Flute part with trills and slurs.
- Ob.** (Oboe): Oboe part, mostly rests.
- Bsn.** (Bassoon): Bassoon part, mostly rests.
- B♭ Cl.** (B-flat Clarinet): Clarinet part with trills and slurs.
- B♭ Cl.** (B-flat Clarinet): Clarinet part with trills and slurs.
- Bass Cl.** (Bass Clarinet): Bass Clarinet part with trills and slurs.
- Alto Sax.** (Alto Saxophone): Saxophone part with long notes and slurs.
- Ten. Sax.** (Tenor Saxophone): Saxophone part with long notes and slurs.
- Bar. Sax.** (Baritone Saxophone): Saxophone part with long notes and slurs.
- B♭ Trp.** (B-flat Trumpet): Trumpet part with long notes and slurs.
- F Hrn.** (French Horn): Horn part with long notes and slurs.
- C Trb.** (C Trombone): Trombone part with long notes and slurs.
- C Euph.** (C Euphonium): Euphonium part with long notes and slurs.
- C Bass** (C Bass Trombone): Bass Trombone part with long notes and slurs.
- Temp.** (Timpani): Timpani part, mostly rests.
- Xyla.** (Xylophone): Xylophone part, mostly rests.
- Perc. 1, 2, 3** (Percussion): Three percussion parts with rhythmic patterns.

The score includes various musical notations such as trills, slurs, and dynamic markings. The measure number 27 is indicated at the beginning of the staff for the Bass Clarinet, Alto Saxophone, Baritone Saxophone, and C Bass Trombone.

Picc. Fl. Ob. Ban. B♭ Cl. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Trp. F Hrn. C Trb. C Euph. C Bass. Timp. Xyln. Perc. 1. Perc. 2. Perc. 3.