



Molenaar Edition

The Godfather Saga

The Godfather Walz / The Godfather II (Theme) / The Godfather Mazurka / Michael's Theme / Vincent's T

Coppola / Nino Rota

Marcel Peeters

Art.nr: 022147090

Difficulty: D

Duration: 12:56

Fanfare Band

Movie and Musical

Colofon

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Mini - Score

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Molenaar Edition

Nino Rota / Carmen Coppola

THE GODFATHER SAGA

arr. Marcel Peeters

For Band

1. Main Title - The Godfather Waltz
2. Theme from Godfather II (The Immigrant)
3. The Godfather Mazurka
4. Michael's Theme
5. Vincent's Theme
6. The Godfather Tarantella
7. Love Theme from "The Godfather"



THE GODFATHER SAGA - Nino Rota/ Carmen Coppola/arr. Marcel Peeters

Na de premiere van de eerste "Godfather" film gaven wij reeds de bekende "main title" "Speak softly love" uit. Bij de vertoning van Francis Coppola's "Godfather II", waarin de muziek weer zo'n intrigerende rol vervult vonden wij dat een selectie van alle belangrijke thema's voor de hand lag. Marcel Peeters maakte een adembenemende selectie die begint zoals in de film met een flügelhorn solo, geheimzinnig, vol spanning en sentiment kortom helemaal mafia.

THE GODFATHER SAGA - Nino Rota/ Carmen Coppola/arr. Marcel Peeters

Dès la sortie du film "Le Parrain" nous avons édité le thème principal "Parle plus bas". Après avoir vu la projection du nouveau film de Francis Coppola "Le Parrain II" dans lequel la musique joue à nouveau un rôle prépondérant, nous avons immédiatement décidé de publier une sélection des thèmes principaux. Marcel Peeters a arrangé une sélection palpitante; tout comme le film cette sélection débute par un solo joué au bugle et nous voici partis pour quelques minutes de mystère, de suspense et de sentiment, qui nous plongent dans l'atmosphère de la mafia.

THE GODFATHER SAGA - Nino Rota/ Carmen Coppola/arr. Marcel Peeters

Der Film "The Godfather" (Der Pate) war sehr erfolgreich teilweise dank der schönen Musik, unmittelbar hatten wir den Titelsong "Speak softly love" in einem Arrangement für Bläserorchester verlegt. Da die Musik wieder eine ganz wichtige Rolle spielt im Coppola Film "Godfather II" haben wir den bekannten belgischen Arrangeur Marcel Peeters gebeten eine Auswahl der besten Filmmelodien in einem Arrangement für Bläserorchester zu verfassen. Nach einem geheimnisvollen Flügelhorn Solo, gerade wie im Film, folgen verschiedene Minuten musikalischer Spannung in waschechter Maffiastil.

THE GODFATHER SAGA - Nino Rota/ Carmen Coppola/arr. Marcel Peeters

Shortly after the chartbuster "The Godfather" had been released we published the main theme "Speak softly love". When we noticed that the music once again played a preponderant role in Francis Ford Coppola's movie picture "Godfather II" we thought a fine selection of the main themes arranged for symphonic band was a must. Marcel Peeters made a thrilling selection starting, as the film does, with a mysterious flügelhorn solo leading to some minutes of suspense in the pure mafia tradition.

Duration : 11' ±

The Godfather Saga

N. Rota/C. Coppola
Arr.: Marcel Peeters

Musical score for The Godfather Saga, featuring various instruments including Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flügelhorn I-III, Horn I-III, Horn II-IV, Cornet I-III, Trombone I-C, Trombone II-III, Baritone Euphonium I-C, Bass (Tuba) C, Trumpet, Percussion I, and Percussion II. The score includes tempo markings such as Moderato (♩ = 70) and Solo.

INSTRUMENTATION 'THE GODFATHER SAGA' - 02.2147.09 FANFARE

- | | |
|----------------------|--|
| 1 Full Score | 1 Stringbass C |
| 1 Soprano Saxophone | 4 Basses (Tuba) C I + II |
| 1 Alto Saxophone I | 1 Timpani |
| 1 Alto Saxophone II | 2 Percussion I (S.D., B.D., Cymbal, Piatti) |
| 2 Tenor Saxophone | 2 Percussion II (Triangle, Tubular bells, Tambourine, Gl.Spiel/Vibra.) |
| 1 Baritone Saxophone | |
| 2 Flügelhorn I | |
| 2 Flügelhorn II | |
| 3 Flügelhorn III | |
| 3 Cornet/Trumpet I | |
| 3 Cornet/Trumpet II | |
| 3 Cornet/Trumpet III | |
| 1 Horn I Eb/F | |
| 1 Horn II Eb/F | |
| 1 Horn III Eb/F | |
| 1 Horn IV Eb/F | |
| 2 Trombone I C | |
| 2 Trombone II C | |
| 2 Trombone III C | |
| 1 Barit.Euph. I C | |
| 1 Barit.Euph. II C | |
| 1 Barit.Euph. I Bb | |
| 1 Barit.Euph. II Bb | |



Molto (♩ = 102)

Sop. Sax. 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Alto Sax. 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Ten. Sax. 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Bari Sax. 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Flute I 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Flute II 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Flute III 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Horn III F 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Horn II+IV F 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Oboe I 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Oboe II 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Oboe III 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Trumpet I 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Trumpet II+III 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Euphonium C 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Tuba C 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Timpani 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Percussion I 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Percussion II 17 18 19 20 21 22 23 24 25 26 27 28 29 30

2

Sop. Sax. 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Alto Sax. 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Ten. Sax. 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Bari Sax. 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Flute I Solo 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Flute II 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Flute III 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Horn III F 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Horn II+IV F 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Oboe I 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Oboe II 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Oboe III 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Trumpet I 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Trumpet II+III 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Euphonium C 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Tuba C 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Timpani 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Percussion I 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Percussion II 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

3

Larghetto (♩ = 65)

Sop. Sax. 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Alto Sax. 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Ten. Sax. 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Bari Sax. 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Flute I 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Flute II 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Flute III 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Horn III F 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Horn II+IV F 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Oboe I 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Oboe II 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Oboe III 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Trumpet I 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Trumpet II+III 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Euphonium C 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Tuba C 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Timpani 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Percussion I 14 15 16 17 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Percussion II 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

4

Sop. Sax. 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Alto Sax. 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Ten. Sax. 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Bari Sax. 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Flute I Solo 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Flute II 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Flute III 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Horn III F 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Horn II+IV F 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Oboe I 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Oboe II 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Oboe III 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Trumpet I 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Trumpet II+III 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Euphonium C 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Tuba C 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Timpani 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Percussion I 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Percussion II 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

5

Musical score page 6, measures 59-72. The score includes parts for Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophones, Flutes (I, II, III), Horns (I, II, III, IV), Oboes (I, II, III), Trombones (I, II), Bassoons (I, II), Clarinets (I, II, III), Percussion (I, II), and Timpani. The Flute I part is marked 'dolce'. A large black watermark with the text 'Mini Score' is overlaid on the page.

Musical score page 7, measures 73-79. The score includes parts for Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophones, Flutes (I, II, III), Horns (I, II, III, IV), Oboes (I, II, III), Trombones (I, II), Bassoons (I, II), Clarinets (I, II, III), Percussion (I, II), and Timpani. The Flute I part is marked 'rit.'. A large black watermark with the text 'Mini Score' is overlaid on the page.

Musical score page 8, measures 80-88. The score includes parts for Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophones, Flutes (I, II, III), Horns (I, II, III, IV), Oboes (I, II, III), Trombones (I, II), Bassoons (I, II), Clarinets (I, II, III), Percussion (I, II), and Timpani. The Flute I part is marked 'dolce'. A large black watermark with the text 'Mini Score' is overlaid on the page.

Musical score page 9, measures 89-95. The score includes parts for Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophones, Flutes (I, II, III), Horns (I, II, III, IV), Oboes (I, II, III), Trombones (I, II), Bassoons (I, II), Clarinets (I, II, III), Percussion (I, II), and Timpani. A large black watermark with the text 'Mini Score' is overlaid on the page.

101 102 103 104 105 106 107 108 109 110

Sax Sop.
Sax Alt. III
Tin. Sac.
Bar. Sac.
Flug. Hp.
Flug. I
Flug. II
Flug. III
Korn. III F.
Korn. III V F.
Okt. I Trpt.
Okt. II Trpt.
Okt. III Trpt.
Tbn. I
Tbn. III-III
Bar. Saph. III C.
Bar. Tuba C.
Timp.
Perc. I
Perc. II

10

110 111 112 113 114 115 116

Sax Sop.
Sax Alt. III
Tin. Sac.
Bar. Sac.
Flug. Hp.
Flug. I
Flug. II
Flug. III
Korn. III F.
Korn. III V F.
Okt. I Trpt.
Okt. II Trpt.
Okt. III Trpt.
Tbn. I
Tbn. III-III
Bar. Saph. III C.
Bar. Tuba C.
Timp.
Perc. I
Perc. II

11

117 118 119 120 121 122 123 124 125

Sax Sop.
Sax Alt. III
Tin. Sac.
Bar. Sac.
Flug. Hp.
Flug. I
Flug. II
Flug. III
Korn. III F.
Korn. III V F.
Okt. I Trpt.
Okt. II Trpt.
Okt. III Trpt.
Tbn. I
Tbn. III-III
Bar. Saph. III C.
Bar. Tuba C.
Timp.
Perc. I
Perc. II

12

127 128 129 130 131 132 133 134 135

Sax Sop.
Sax Alt. III
Tin. Sac.
Bar. Sac.
Flug. Hp.
Flug. I
Flug. II
Flug. III
Korn. III F.
Korn. III V F.
Okt. I Trpt.
Okt. II Trpt.
Okt. III Trpt.
Tbn. I
Tbn. III-III
Bar. Saph. III C.
Bar. Tuba C.
Timp.
Perc. I
Perc. II

13

Score page 14. Instruments: Sax (Sop, Alt, Ten, Bar), Flg (Hp, I, II, III), Horn (Hr, Hr/F), Ctr (I, II, III), Tbn (I, Hr), Bar (Dpa, Hr, Tuba), Tmpo, Perc (I, II), Vibn.

Tempo markings: *Lento* (♩ = 56), *Cantabile*, *a Tempo*. Performance instructions: *rit.*, *pp*, *f*, *sof.*, *3*.



Score page 15. Instruments: Sax (Sop, Alt, Ten, Bar), Flg (Hp, I, II, III), Horn (Hr, Hr/F), Ctr (I, II, III), Tbn (I, Hr), Bar (Dpa, Hr, Tuba), Tmpo, Perc (I, II), Vibn.

Tempo markings: *Mosso*. Performance instructions: *rit.*, *pp*, *f*, *3*, *le Solo*, *II*.



Score page 16. Instruments: Sax (Sop, Alt, Ten, Bar), Flg (Hp, I, II, III), Horn (Hr, Hr/F), Ctr (I, II, III), Tbn (I, Hr), Bar (Dpa, Hr, Tuba), Tmpo, Perc (I, II), Vibn.

Tempo markings: *Andante* (♩ = 50). Performance instructions: *f*, *rall.*, *pp*.



Score page 17. Instruments: Sax (Sop, Alt, Ten, Bar), Flg (Hp, I, II, III), Horn (Hr, Hr/F), Ctr (I, II, III), Tbn (I, Hr), Bar (Dpa, Hr, Tuba), Tmpo, Perc (I, II), Vibn.

Tempo markings: *Andante* (♩ = 50). Performance instructions: *f*, *rall.*, *pp*, *espr.*, *3*, *II*.

