

Yellow Submarine

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

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Allegro giocoso $\text{♩} = \text{ca. } 126$

The musical score is arranged for a large ensemble. It features the following parts:

- Piccolo:** Treble clef, 4/4 time. Starts with a triplet of eighth notes (p) and later a triplet of eighth notes (f).
- Flute / Oboe:** Treble clef, 4/4 time. Mirrors the Piccolo's initial triplet (p) and later a triplet of eighth notes (f).
- Bassoon / Bass Clarinet:** Bass clef, 4/4 time. Features a half note (f) and a triplet of eighth notes (f).
- 1st B♭ Clarinet:** Treble clef, 4/4 time. Features a triplet of eighth notes (p) and a triplet of eighth notes (f).
- 2nd B♭ Clarinet:** Treble clef, 4/4 time. Features a half note (f).
- 3rd B♭ Clarinet:** Treble clef, 4/4 time. Features a half note (f).
- 1st E♭ Alto Saxophone:** Treble clef, 4/4 time. Features a half note (f).
- 2nd E♭ Alto Saxophone:** Treble clef, 4/4 time. Features a half note (f).
- B♭ Tenor Saxophone:** Treble clef, 4/4 time. Features a half note (f).
- E♭ Baritone Saxophone:** Treble clef, 4/4 time. Features a half note (f).
- 1st B♭ Trumpet / Cornet:** Treble clef, 4/4 time. Features a triplet of eighth notes (p) with a 'mute' marking and a triplet of eighth notes (f).
- 2nd & 3rd B♭ Trumpet / Cornet:** Treble clef, 4/4 time. Features a triplet of eighth notes (p) with a 'mute' marking and a triplet of eighth notes (f).
- 1st & 2nd F Horn:** Treble clef, 4/4 time. Features a triplet of eighth notes (p) and a triplet of eighth notes (f).
- 1st & 2nd Trombone:** Bass clef, 4/4 time. Features a triplet of eighth notes (f).
- Bass Trombone:** Bass clef, 4/4 time. Features a triplet of eighth notes (f).
- Baritone:** Bass clef, 4/4 time. Features a triplet of eighth notes (f).
- Tuba in C:** Bass clef, 4/4 time. Features a half note (f).
- String Bass:** Bass clef, 4/4 time. Features a half note (f).
- Timpani:** Bass clef, 4/4 time. Features a half note (f).
- Glockenspiel:** Treble clef, 4/4 time. Features a half note (f).
- Percussion 1:** Two staves, 4/4 time. Features a half note (p) with a triangle symbol.
- Percussion 2:** Two staves, 4/4 time. Features a triplet of eighth notes (f) with a 'S.D.' marking.