

BIJ ONS STAAT OP DE KEUKENDEUR

Wim Kersten, arr. Jos van der Veken

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:08**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
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Fanfare Band

Condensed Score in Bb	1
Accordeon	1
Bb Soprano Saxophone	2
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Eb Flugelhorn	1
Bb Flugelhorn Solo-1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet-Piston 1	3
Bb Trumpet-Piston 2	3
Eb Cor 1-2	2
Eb Alto 1-2	2
C Trombone 1	1
C Trombone 2-3	2
Bb Trombone 1 bass clef	1
Bb Trombone 2-3 bass clef	2
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
Bb Tuba bass clef	2
Eb Bass bass clef	2
Bb Bass bass clef	2
Percussion	3

DIREKTIE Sib

Bij ons staat op de keukendeur

Wim Kersten
arr. Jos v. d. VEKEN

The first system of musical notation consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The time signature is 2/4. The music features a melody in the upper staves with triplets and a bass line with chords and triplets. A double bar line is present after the first four measures.

The second system of musical notation consists of three staves. The top staff has a treble clef and contains a melodic line with some rests. The middle staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a bass line with chords. The system concludes with a double bar line.

The third system of musical notation consists of three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a bass line with chords. The system concludes with a double bar line.

The fourth system of musical notation consists of three staves. The top staff has a treble clef and contains a melodic line with some rests. The middle staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a bass line with chords. The system concludes with a double bar line.