

ECOS ESPAÑOLES

Pascual Marquina Narro, arr. Matteo Firmi

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:10**

Recording on / Opname op / Enregistrement sur /
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Fanfare Band

Full score	1		
Bb Soprano Saxophone	2		
Eb Alto Saxophone 1	1		
Eb Alto Saxophone 2	1		
Bb Tenor Saxophone	2		
Eb Baritone Saxophone	1		
Bb Flugelhorn 1	5		
Bb Flugelhorn 2	5		
Bb Flugelhorn 3	5		
Eb Cornet (Fa)	1		
Bb Cornet (Fa)	1		
Bb Trumpet 1	2		
Bb Trumpet 2	2		
Bb Trumpet 3	2		
F Horn 1	1		
F Horn 2	1		
Eb Horn 1	1		
Eb Horn 2	1		
C Trombone 1	1	Bb Euphonium treble clef	2
C Trombone 2	1	Bb Euphonium bass clef	2
C Bass Trombone	1	Eb Bass bass clef	1
Bb Trombone 1 bass clef	1	Eb Bass treble clef	1
Bb Trombone 2 bass clef	1	Bb Bass bass clef	1
Bb Bass Trombone bass clef	1	Bb Bass treble clef	1
Bb Trombone 1 treble clef	1	Snare Drum	1
Bb Trombone 2 treble clef	1	Percussion	3
Bb Bass Trombone treble clef	1	Timpani	1

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English:

Pascual Marquina Narro (1873 - 1948) was a Spanish composer and conductor. He is the oldest of the musical brothers. Ernesto Marquina Narro was a composer, conductor and horn player, and Rafael Marquina Narro, was a trumpet player in the Banda Municipal de Madrid. Pascual played in a concert band at a very young age (9), and conducted his first concert band at the age of 17, when he was already busy composing. He wrote this pasodoble, *Ecos Españoles* ("Spanish Echoes") in 1925. This pasodoble is at its best when performed at a tempo between 110 and 118 bpm.

Nederlands:

Pascual Marquina Narro (Calatayud, Zaragoza, 16 mei 1873 – Madrid, 13 juli 1948) was een Spaans componist en dirigent. Hij is de oudere van de muzikale broers. Ernesto Marquina Narro, was componist, dirigent en hoornist, en Rafael Marquina Narro, trompettist in de Banda Municipal de Madrid. Pascual speelde al op zeer jeugdige leeftijd in de harmonie, en dirigeerde zijn eerste orkest op 17 jarige leeftijd, toen hij ook al volop aan het componeren was geslagen. Deze paso doble, 'Ecos Españoles' – 'Spaanse echo's', schreef hij in 1925. Deze paso doble komt best tot zijn recht bij een tempo tussen de 110 en 118 bpm.

Deutsch:

Pascual Marquina Narro (Calatayud, Saragossa, 16. Mai 1873 - Madrid, 13. Juli 1948) war ein spanischer Komponist und Dirigent. Er ist der älteste der musikalischen Brüder Ernesto Marquina Narro (Komponist, Dirigent und Hornist) und Rafael Marquina Narro, der später Trompeter in der „Banda Municipal de Madrid“ war. Pascual spielte schon in jungen Jahren in einem Blasorchester und leitete sein erstes Orchester im Alter von 17 Jahren. Zu dieser Zeit war er auch schon mit dem Komponieren beschäftigt. Er schrieb diesen Paso Doble (Tanz), „Ecos Españoles“ – „spanische Echos“ 1925. Dieser Paso Doble kommt bei einem Tempo zwischen 110 und 118 bpm am besten zur Geltung.

Français:

Pascual Marquina Narro (Calatayud, Saragosse, 16 mai 1873 - Madrid, 13 juillet 1948) est un compositeur et chef d'orchestre espagnol. Il est l'aîné des frères musiciens Ernesto Marquina Narro, compositeur, chef d'orchestre et corniste, et Rafael Marquina Narro, qui fut plus tard trompettiste à la Banda Municipal de Madrid. Pascual a joué dans un orchestre d'harmonie dès son plus jeune âge et a dirigé son premier orchestre d'harmonie à vent à l'âge de 17 ans, alors qu'il était déjà occupé à composer. Il a écrit ce Paso doble, « Ecos Españoles » - « Echos espagnols », en 1925, qui se joue de préférence entre 110 et 118 bpm.

Italiano:

Pascual Marquina Narro (Calatayud, Saragozza, 16 maggio 1873 - Madrid, 13 luglio 1948) fu compositore e direttore d'orchestra spagnolo. È il fratello maggiore di Ernesto Marquina Narro, compositore, direttore d'orchestra e suonatore di corno, e Rafael Marquina Narro, che fu poi trombettista nella Banda Municipal de Madrid. Pascual ha suonato in banda fin da bambino (9 anni), e ha diretto la sua prima banda da concerto all'età di 17 anni, quando era già impegnato a comporre. Scrive questo paso doble, Ecos Españoles (echi Spagnoli) nel 1925. Questo paso doble è al suo meglio ad un ritmo compreso tra 110 e 118 bpm.

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- Paso Doble -

Pascual Marquina
arr. Matteo Firmi

♩ = 116-118

8^{va} ad lib.

The musical score is arranged for a fanfare band and consists of 24 staves. The instruments and their parts are as follows:

- Bb Soprano Saxophone:** Melodic line with *ff* dynamics.
- Eb Alto Saxophone 1-2:** Harmonic accompaniment with *ff* dynamics.
- Bb Tenor Saxophone:** Harmonic accompaniment with *ff* dynamics.
- Eb Baritone Saxophone:** Harmonic accompaniment with *ff* dynamics.
- Eb Cornet:** Harmonic accompaniment with *ff* dynamics.
- Bb Flugelhorn 1:** Harmonic accompaniment with *ff* dynamics.
- Bb Flugelhorn 2:** Harmonic accompaniment with *ff* dynamics.
- Bb Flugelhorn 3:** Harmonic accompaniment with *ff* dynamics.
- Bb Cornet:** Harmonic accompaniment with *ff* dynamics.
- Bb Trumpet 1:** Harmonic accompaniment with *ff* dynamics.
- Bb Trumpet 2:** Harmonic accompaniment with *ff* dynamics.
- Bb Trumpet 3:** Harmonic accompaniment with *ff* dynamics.
- F Horn 1:** Harmonic accompaniment with *ff* dynamics.
- F Horn 2:** Harmonic accompaniment with *ff* dynamics.
- Trombone 1:** Harmonic accompaniment with *ff* dynamics.
- Trombone 2:** Harmonic accompaniment with *ff* dynamics.
- Bass Trombone:** Harmonic accompaniment with *ff* dynamics.
- Bb Euphonium:** Harmonic accompaniment with *ff* dynamics.
- Eb Bass:** Harmonic accompaniment with *ff* dynamics.
- Bb Bass:** Harmonic accompaniment with *ff* dynamics.
- Timpani:** Percussive accompaniment with *ff* dynamics.
- Snare Drum:** Percussive accompaniment with *ff* dynamics.
- Cymbals, Tambourine, Bass Drum:** Percussive accompaniment with *ff* dynamics.

The score is in 2/4 time and features a key signature of two flats (Bb and Eb). The dynamics are consistently marked *ff* (fortissimo). The piece is divided into 8 measures, numbered 1 through 8 at the bottom of the page.

S. Sax.

A. Sax. 1-2
pp

T. Sax.
pp

B. Sax.
pp

E♭ Cnt.

Flghn. 1
pp

Flghn. 2
pp

Flghn. 3
pp

Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1
pp

F Hn. 2
pp

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph.
pp

E♭ Bs.
pp

B♭ Bs.
pp

Timp.

Sn. Dr.

Cym.
Tamb.
Bs. Dr.
pp

9 10 11 12 13 14 15 16

S. Sax. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *p*

E♭ Cnt. *f*

Flghn. 1 *f*

Flghn. 2 *p*

Flghn. 3 *p*

Cnt. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1

F Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. *f*

E♭ Bs.

B♭ Bs.

Timp.

Sn. Dr.

Cym. Tamb. Bs. Dr. *Tutti*

17^{*mf*} 18 19 20 21 22 23 24

S. Sax. *ff* *div.*

A. Sax. 1-2 *pp* *ff*

T. Sax. *pp* *ff*

B. Sax. *pp* *ff*

Eb Cnt. *pp* *ff*

Flghn. 1 *pp* *ff*

Flghn. 2 *pp* *ff*

Flghn. 3 *pp* *ff*

Cnt. *pp* *ff* *f*

Tpt. 1 *pp* *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

F Hn. 1 *pp* *ff*

F Hn. 2 *pp* *ff*

Tbn. 1 *pp* *ff* *f*

Tbn. 2 *pp* *ff* *f*

Bs. Tbn. *pp* *ff*

Bb Euph. *pp* *ff* *f*

Eb Bs. *pp* *ff*

Bb Bs. *pp* *ff*

Timp. *ff*

Sn. Dr. *f*

Cym.
Tamb.
Bs. Dr.

25 26 27 28 29 30 31 32 33 34

S. Sax. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Cnt. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Cnt. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Sn. Dr. *f*

Cym. Tamb. Bs. Dr. *f*

Tambourine

35 36 37 38 39 40 41 42 43

S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Eb Clar.
Flghn. 1
Flghn. 2
Flghn. 3
Clar.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
Sn. Dr.
Cym.
Tamb.
Bs. Dr.

44 45 46 47 48 49 50 51

S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Eb Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
Cnt.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
Sn. Dr.
Cym.
Tamb.
Bs. Dr.

52 53 54 55 56 57 58 59

Tutti
Tambourine

pp