

# Kaiserwalzer

Joh. Strauss  
arr. Peter Brants

## Introd. ("Langsames Marschtempo")

The score is written for a full orchestra and includes the following parts:

- C Piccolo
- Flute
- Oboe
- E♭ Clarinet
- Sole Clarinet
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Cornet 1
- Cornet 2
- Trumpet 1-2
- French Horn 1-2
- French Horn 3-4
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone 1
- Baritone 2
- Euphonium 1 (Bassoon)
- Basses (Bass Clar.)
- Timpani
- Snare Drum
- Cymbals Bass Drum

Key features of the score include:

- Tempo: "Langsames Marschtempo" (Slow March Tempo)
- Time Signature: 3/4
- Key Signature: One flat (B-flat major / D minor)
- Dynamic markings: *pp* (pianissimo), *p* (piano), *fp* (fortissimo), and *f* (forte).
- Performance instructions: "Cue Oboe (1st Trumpet)" and "F. B." (Forte Bass).

C Picc. *pp*

Fl. *pp*

Ob. *pp*

Es. Cl. *p*

Solo Cl. *tr*

Cl. 1 *tr*

Cl. 2 *tr*

Cl. 3 *tr*

A. Sax. *p*

T. Sax.

B. Sax.

Cnt. 1 *p* Cue Trumpet

Cnt. 2 *p*

Tpt. 1-2 *pp* Obi. 1st Trumpet

F. Hrn. 1-2 *pp*

F. Hrn. 3-4

Trb. 1 *pp* Cue Horn

Trb. 2

Trb. 3

Bar. 1

Bar. 2

Euph. 1

Bass.

Timp.

Sa. Dr.

B. Dr.



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C Picc.

Fl.

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Tpt. 1-2

F. Hrn. 1-2

F. Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

Euph. 1

Bass.

Timp.

Sn. Dr.

B. Dr.

*tr*

*p*

*pp*

*3*

*Obl.*

C Picc. <sup>35</sup>

Fl.

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Tpt. 1-2

F. Hrn. 1-2

F. Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

Euph. 1

Bass.

Timp.

Sn. Dr.

B. Dr.

Old

1st-2nd Trumpet

sf

f

C Picc.  
Fl.  
Ob.  
Eb Cl.  
Solo Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Sax.  
T. Sax.  
B. Sax.  
Cnt. 1  
Cnt. 2  
Tpt. 1-2  
F. Hrn. 1-2  
F. Hrn. 3-4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar. 1  
Bar. 2  
Euph. 1  
Bass.  
Timp.  
Sn. Dr.  
B. Dr.

This musical score page, numbered 7, contains 24 staves for various instruments. The instruments listed are: C Picc., Fl., Ob., B♭ Cl., Solo Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax., T. Sax., B. Sax., Cnt. 1, Cnt. 2, Tpt. 1-2, F. Hrn. 1-2, F. Hrn. 3-4, Trb. 1, Trb. 2, Trb. 3, Bar. 1, Bar. 2, Euph. 1, Bass, Timp., Sn. Dr., and B. Dr. The score includes dynamic markings such as *pp* and *p*, and performance instructions like "Solo Cue Oboe". The music is written in a key signature of one flat and a 2/4 time signature. The page number "57" is written at the beginning of the first staff.