

RITUAL PICTURES

Benoît Chantry

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà **4**

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	3
C Basses	4
Percussion 1	2
Percussion 2	1
Timpani	1
Mallets 1	1
Mallets 2	1

S U P P L E M E N T A R Y P A R T S

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

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English:

Ritual Pictures is a musical fresco inspired by the ritual celebration during the famous "Ducasse de Mons" (Belgium), recognized as a treasure of heritage by UNESCO. The piece is presented as a series of continuous variations that are all based on the "Air du Doudou," the emblematic melody of the Ducasse de Mons and a symbol of popular worship.

Contrary to the well-known principles of theme and variations, *Ritual Pictures* offers ten variations before the theme itself is heard. This unusual order is built up slowly, with the "Air du Doudou" being the highlight, just as the battle between "Saint-Georges" and the dragon marks the highlight of the "Ducasse". A final variation, with a brilliant character, concludes the work.

Nederlands:

"Ritual Pictures" is een muzikaal fresco geïnspireerd op de rituele viering tijdens de beroemde "Ducasse de Mons" (Ducasse van Bergen) (België), erkend als een meesterwerk van het immaterieel erfgoed door UNESCO. Het stuk wordt gepresenteerd als een reeks variaties die elkaar in één beweging opvolgen en allemaal gebaseerd zijn op hetzelfde thema: het "Air du Doudou", de emblematische melodie van de "Ducasse de Mons" en symbool van de volksverering.

In tegenstelling tot het bekende principe van variaties op een thema, bestaat "Ritual Pictures" uit een tiental variaties voor het thema zelf te horen is. Deze ongewone volgorde wordt langzaam opgebouwd, waarbij het "Air du Doudou" het hoogtepunt is, net zoals de slag tussen "Saint-Georges" en de draak het hoogtepunt van de "Ducasse" markeert. Een laatste variatie, met een briljant karakter, sluit het stuk af met een laatste variatie.

Deutsch:

„Ritual Pictures“ ist ein musikalisches Fresko, das von der rituellen Feier während der berühmten "Ducasse de Mons" (Belgien) inspiriert wurde und ebenfalls von der UNESCO als Meisterwerk des immateriellen Erbes anerkannt wurde. Das Stück wird als eine Reihe von Variationen präsentiert, die in einem Satz aufeinanderfolgen und alle auf dem gleichen Thema basieren: die "Air du Doudou", die emblematische Melodie der "Ducasse de Mons" und das Symbol der Volksverehrung.

Im Gegensatz zum bekannten Prinzip der Variation eines Themas bestehen „Ritual Pictures“ aus etwa zehn Variationen, bevor das Thema selbst gehört werden kann. Diese ungewöhnliche Reihenfolge wird langsam aufgebaut, wobei die "Air du Doudou" das Highlight ist, ebenso wie die Schlacht zwischen "Saint-Georges" und dem Drachen das Highlight der "Ducasse" darstellt. Eine Variation mit einem besonderen Charakter schließt das Stück mit einer endgültigen Variation ab.

Français:

« Ritual Pictures » est une fresque musicale inspirée des célébrations rituelles lors de la célèbre « Ducasse de Mons » (Belgique), reconnue comme chef-d'oeuvre du patrimoine immatériel par l'UNESCO. La pièce se présente comme une série de variations qui s'enchaînent en un seul mouvement et sont toutes basées sur un même thème : « l'Air du Doudou », mélodie emblématique de « la Ducasse de Mons » et symbole de ferveur populaire.

Contrairement au principe connu des variations sur un thème, « Ritual Pictures » laisse entendre une dizaine de variations avant de faire apparaître le thème proprement dit. Cette construction inhabituelle se déroule dans une lente montée en puissance, qui fera de l'Air du Doudou l'apogée de l'œuvre, tout comme le combat opposant « Saint-Georges au dragon » marque le point culminant de la Ducasse. Une dernière variation, dans un caractère brillant, vient ensuite conclure la pièce.

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variations on "L'air du Doudou"

Moderato (♩ = 72)

The score is for a concert band and includes the following parts: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, C Euphonium, C Basses, Timpani, Mallets 1, Mallets 2, Percussion 1, and Percussion 2. The score is in 4/4 time and features a variety of dynamics including *pp*, *f*, *mf*, *dim.*, and *p*. It includes articulation marks such as accents and slurs, and performance instructions like "Glock. medium mallets" and "Vibes". The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

Picc. Fl. 1 Fl. 2 Ob. Bsn. Clar. 1 Clar. 2 Clar. 3 Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F. Hn. 1 F. Hn. 2 F. Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 C. Euph. C. Bs. Timp. Mall. 1 Mall. 2 Perc. 1 Perc. 2

7 8 9 10 11 12 13 14 15

Maestoso (♩ = 72)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Euph. *f*

C Bs. *f*

Timp. *f*

Mall. 1 *f*

Mall. 2

Perc. 1 *f*

Perc. 2 *f*

Cym. à 2

p

Susp. Cym.

20

21

22

23

This musical score is for a section titled "RITUAL PICTURES" and spans measures 57 to 64. The instrumentation is extensive, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, C Euphonium, C Bass, Timpani, Mallets 1 and 2, and Percussion 1 and 2. The score is written in a key signature of one sharp (F#) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked throughout, with a prominent *f* (forte) dynamic starting in measure 59 and *mf* (mezzo-forte) markings in measures 59 and 60. Crescendo markings (*cresc.*) are used in many parts, particularly in the woodwinds and brass sections, leading to a *tr.* (trill) in the final measure of the section. The percussion parts include a steady eighth-note pattern in Perc. 1 and a triangle (*Tri.*) in Perc. 2.

57 58 59 60 61 62 63 64

Semplice (♩ = 72)

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *dim.*

Clar. 1 *ff* *top = solo* *dim.*

Clar. 2 *dim.*

Clar. 3 *dim.*

Bs. Clar. *dim.*

A. Sax. 1 *ff* *dim.*

A. Sax. 2 *dim.*

T. Sax. *dim.*

B. Sax. *dim.*

Tpt. 1 *f* *dim.*

Tpt. 2 *dim.*

Tpt. 3 *dim.*

F. Hn. 1 *mf*

F. Hn. 2 *mf*

F. Hn. 3 *mf*

Tbn. 1 *f* *dim.* *mf*

Tbn. 2 *f* *dim.* *mf*

Tbn. 3 *f* *dim.* *mf*

C. Euph. *dim.* *mf*

C. Bs. *dim.* *mf*

Timp. *f* *mf* Frame Dr. (oriental)

Mall. 1 *mf* Mar.

Mall. 2 *mf* Finger Cym.

Perc. 1 *mf* Bongos (low tuning)

Perc. 2 *f* *mf* Tambourine

65 66 67 68 69 70 71 72 73

74

Picc. *mf* *poco meno*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *solo* *mf*

Bsn. *mp*

Clar. 1 *mp*

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1 *solo* *mp*

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Frame Dr.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

74 75 76 77 78 79 80 81 82 83

Picc. *mf*

Fl. 1 *mf* solo

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

A. Sax. 1 *mp*

A. Sax. 2

T. Sax.

B. Sax. *mp*

Tpt. 1 *mf* Str. Mute solo

Tpt. 2

Tpt. 3

F. Hn. 1 *mp*

F. Hn. 2 *mp*

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Frame Dr.

Mall. 1

Mall. 2

Perc. 1 *ad lib.*

Perc. 2

84 85 86 87 88 89 90 91 92

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Frame Dr.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

93 94 95 96 97 98 99 100 101

mf

dim.

p

tutti

poco cresc.

tr. (ord.)

Str. Mute

mf

Xylo.

p

Score for *RITUAL PICTURES*, measures 102-110. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F. Hn. 1, F. Hn. 2, F. Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C. Euph., C. Bs., Frame Dr., Mall. 1, Mall. 2, Perc. 1, and Perc. 2. The score features dynamic markings such as *p*, *mf*, and *mp*, and a *cresc. poco a poco* instruction. A *tutti* marking is present at the beginning of the section.

102 103 104 105 106 107 108 109 110

poco più mosso (♩ = 80)

111 112 113 114 115 116 117 118

rall. (ord.) *poco più lento* (♩ = 76)

Score for *Ritual Pictures*, page 17. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (1, 2, & 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (1, 2, & 3), Trombones (1, 2, & 3), Horns (French Horns 1, 2, & 3), Euphonium, and Tuba. The score is in 4/4 time and features a tempo change from *rall.* to *poco più lento* (♩ = 76). The key signature is B-flat major. The score includes various dynamic markings such as *p subito*, *p*, *p p*, *poco cresc.*, *mp*, *mf*, *cresc.*, and *dim.*. Performance instructions include *solo* and *tutti*. The score is divided into measures 128 through 137.

Allegretto (♩. = 50)

Picc.

Fl. 1 (ord.)
p *mf*

Fl. 2
pp *mf*

Ob.

Bsn.
mf *poco meno*

Clar. 1
pp *mp*

Clar. 2
pp *mp*

Clar. 3
pp *mp*

Bs. Clar.
mf *poco meno*

A. Sax. 1
mf

A. Sax. 2
mp

T. Sax.
mf *poco meno*

B. Sax.
mf *poco meno*

Tpt. 1
p *mf* *all*
take trumpet

Tpt. 2
mf

Tpt. 3
mf

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.
mf *a 2* *poco meno*

C. Bs.
mf *poco meno* *play*

Timp.
mf *Guiro*

Mall. 1
mf *Vibraslap*

Mall. 2

Perc. 1
mf *brushes* *Cab.* *Tri.*

Perc. 2
mf

138 139 140 141 142 143 144 145 146 147 148

Picc. *mf*

Fl. 1

Fl. 2

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2

Clar. 3

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

C Euph.

C Bs.

Guiro

Mall. 1 *mf* Glock.

Mall. 2

Perc. 1

Perc. 2

149 150 151 152 153 154 155 156 157 158 159 160

This musical score page, numbered 21, covers measures 173 to 183. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Bass Trombone. The percussion section includes Timpani, Mallets 1 and 2, and Percussion 1 and 2. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes various dynamic markings such as *mf*, *mp*, and *p*, as well as performance instructions like *poco cresc.* and *Str. Mute*. The notation includes complex phrasing with slurs and ties across multiple measures.