

SMILE!

Johan Nijs

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà 0,5

Duration / Tijdsduur / Durée / Dauer / Durata 1:55

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

iTunes, Amazon, Spotify and many more download and streaming websites

I N S T R U M E N T A T I O N

Full score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 1 Eb / Mib low	1
Part 2 Bb / Sib	7
Part 2 Eb / Mib	2
Part 2 F	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	2
Part 4 C / Ut bass clef (8vb)	1
Drumset	2
Percussion	1

SMILE!

English:

With the work *Smile!* the Belgian composer Johan Nijs offers a Flex4 work that encourages us to smile even when life isn't easy. No matter what happens and no matter how difficult the challenge, you always have to find a way to laugh. Smile!

Nederlands:

Met het werkje "Smile!" schreef de Belgische componist Johan Nijs een leuk Flex4 werk dat weergeeft dat het leven niet altijd even makkelijk verloopt. Wat er ook gebeurt en hoe moeilijk het soms ook is: altijd blijven lachen. "Smile!"

Deutsch:

Mit dem Werk „Smile!“ hat der belgische Komponist Johan Nijs ein schönes Flex4-Werk geschrieben, welches zeigt, dass das Leben nicht immer einfach ist. Egal, was passiert, egal wie schwierig es manchmal ist. Du wirst immer lachen müssen. "Smile!"

Français:

Avec l'œuvre « Smile », le compositeur belge Johan Nijs a écrit une belle œuvre Flex4 qui montre que la vie n'est pas toujours facile. Quoi qu'il arrive et quelle que soit la difficulté de certains moments, vous devrez toujours rire. « Souriez ! »

SMILE!

Johan Nijs

Smoothly ♩ = 76

Musical score for parts 1-4, Drumset, and Percussion, measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Smoothly' with a quarter note equal to 76 beats per minute. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The score includes crescendo and decrescendo hairpins. The Percussion part includes a snare drum (S.C.) in measure 2.

1 2 3 4

mf \leq *f*

Musical score for parts 1-4, Drumset, and Percussion, measures 5-9. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are marked *mf* (mezzo-forte). The Percussion part includes Claves in measure 5.

5 6 7 8 9

13

Musical score for measures 10-13. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The music features a variety of note values including quarter notes, eighth notes, and half notes, with some notes beamed together. There are rests in several measures. The notation includes slurs and ties.

10

11

12

13

poco rit.-----

Musical score for measures 14-17. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats. The time signature is 2/4. The music continues with similar notation to the previous section, including quarter notes, eighth notes, and half notes. The tempo marking 'poco rit.' is indicated above the first staff of this section. The score concludes with a double bar line and repeat dots.

14

15

16

17

Moderately ♩ = 108

22

Musical score for measures 18-22. The score is in 2/4 time and B-flat major. It features four staves for piano (two treble and two bass clefs) and two staves for drums (Snare and Bass). The piano part starts with a forte (*f*) dynamic in measure 18 and gradually decays to mezzo-forte (*mf*) by measure 22. The drum part is silent until measure 22, where it enters with a Snare Drum and Bass Drum pattern at a mezzo-forte (*mf*) dynamic.

18

19

20

21

22

Musical score for measures 23-27. The score continues in 2/4 time and B-flat major. It features four staves for piano (two treble and two bass clefs) and two staves for drums (Snare and Bass). The piano part has a melodic line in the upper treble staff and a bass line in the lower bass staff. The drum part continues with a consistent Snare Drum and Bass Drum pattern.

23

24

25

26

27