

# SONG OF THE HIGHLANDS

traditionals, arr. Johan Nijs

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:20**

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## Fanfare Band

Full score	1	
Bb Soprano Saxophone	2	
Eb Alto Saxophone 1	1	
Eb Alto Saxophone 2	1	
Bb Tenor Saxophone	2	
Eb Baritone Saxophone	1	
Eb Cornet	1	
Bb Flugelhorn 1	5	
Bb Flugelhorn 2	5	
Bb Flugelhorn 3	5	
Bb Trumpet 1	2	
Bb Trumpet 2	2	
Bb Trumpet 3	2	
F Horn 1	1	
F Horn 2	1	
F Horn 3	1	
Eb Horn 1	1	
Eb Horn 2	1	Bb Baritone treble clef (Fa) 2
Eb Horn 3	1	Bb Euphonium treble clef 2
C Trombone 1	1	Bb Euphonium bass clef 2
C Trombone 2	1	Eb Bass bass clef 1
C Trombone 3	1	Eb Bass treble clef 1
Bb Trombone 1 bass clef	1	Bb Bass bass clef 1
Bb Trombone 2 bass clef	1	Bb Bass treble clef 1
Bb Trombone 3 bass clef	1	Percussion 1 2
Bb Trombone 1 treble clef	1	Percussion 2 1
Bb Trombone 2 treble clef	1	Timpani 1
Bb Trombone 3 treble clef	1	Mallets 1

## SONGS OF THE HIGHLANDS

English:

*Songs of the Highlands* is a compilation of well-known Scottish traditional songs such as "Annie Laurie," "Bonnie Dundee," "My Love is Like a Red Red Rose," and "The Campbells are Coming". Johan Nijs gives these traditional melodies a modern interpretation and combines them into this excellent arrangement.

Nederlands:

*Songs of the Highlands* bestaat uit een compilatie van bekende Schotse traditionals zoals "Annie Laurie", "Bonnie Dundee", "My love is like a red red rose" en "The campbells are coming". Johan Nijs stak deze traditionals in een modern jasje en combineerde ze in een leuk arrangement.

Deutsch:

"Songs of the Highlands" besteht aus einer Zusammenstellung bekannter schottischer Traditionals wie "Annie Laurie", "Bonnie Dundee", "My love is like a red red red rose" und "The campbells are coming". Johan Nijs gab diesen traditionellen Stücken einen modernen Look und setzte die Titel in einem schönen Arrangement zusammen.

Français:

*Songs of the Highlands* est une compilation de chansons traditionnelles écossaises bien connues telles que « Annie Laurie », « Bonnie Dundee », « My love is like a red red rose » et « The campbells are coming ». Johan Nijs a donné à ces airs traditionnels un aspect moderne et les a rassemblés dans un bel arrangement.

# SONGS OF THE HIGHLANDS

Traditionals  
arr. Johan Nijs

Grazioso  $\text{♩} = 96$

cue S. Sax.

Susp. Cym.  
(soft mallets)

snare drum (or scottish snare drum)

*mf* *ff* *mf* *ff*

1 2 3 4 5 6



15

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Clar.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timpani

Mall.

Perc. 1

Perc. 2

Tambourine

13 14 15 16 17

S. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax.

B. Sax.

Eb Clar. *ff*

Flghn. 1 *ff*

Flghn. 2

Flghn. 3

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bb Bari. *ff*

Bb Euph. *ff*

Eb Bs. *ff*

Bb Bs. *ff*

Timp. *ff* lv.

Mall.

Perc. 1 *ff*

Perc. 2 *ff*

Susp. Cym. (soft mallets) *mf*

18 19 20 21 22

24

S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Eb Clar.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb Bari.  
Bb Euph.  
Eb Bs.  
Bb Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

*mp*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*

23 24 25 26 27 28

32

S. Sax. *p*

A. Sax. 1

A. Sax. 2

T. Sax. *p*

B. Sax. *p*

Eb Cnt.

Flghn. 1 *p*

Flghn. 2 *p*

Flghn. 3 *p*

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1 *p* cue S. Sax.

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. *p*

Bb Euph.

Eb Bs. *p* cue B. Sax.

Bb Bs. *p* cue B. Sax.

Timp.

Mall. Glockenspiel *p*

Perc. 1

Perc. 2

29

30

31

32

33

34

35



Majestically ♩. = 100

41

Bonnie Dundee (trad.)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Woodwinds:** Eb Clarinet, Flghn. 1, Flghn. 2, Flghn. 3, F Horn 1, F Horn 2, F Horn 3.
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass.
- Drumset:** Perc. 1 (snare drum or scottish snare drum, S.C. soft mallets, Bass drum), Perc. 2.
- Other:** Eb Contrabass.

The score is divided into measures 36 through 43. Measure 41 is highlighted with a box. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The percussion part includes a snare drum (or scottish snare drum) and a bass drum, with specific mallet instructions for the snare.

36 37 38 39 40 41 42 43

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Clar.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall.

Perc. 1

Perc. 2

44 45 46 47 48 49 50 51 52



A tempo ♩ = 100      Grazioso ♩ = 96      molto rall.      Doloroso ♩ = 76 86 My love is like a red red rose (trad.)

The score is arranged for a large ensemble. The instruments listed on the left are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb Clarinet, Flute 1, Flute 2, Flute 3, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone Saxophone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Cymbal. The vocal part is a solo for the Soprano Saxophone, starting at measure 86. The score includes dynamic markings such as *f*, *p*, and *mp*, and performance instructions like *cue S. Sax.* and *Glockenspiel*. The tempo changes from A tempo (100) to Grazioso (96) to molto rall. to Doloroso (76). The key signature has one flat, and the time signature is common time.

80      81      82      83      84      85      86      87



S. Sax. *ff* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff*

E♭ Cat. *ff*

Flghn. 1 *ff*

Flghn. 2 *mf* *ff*

Flghn. 3 *mf* *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

B♭ Bari. *mf* *ff*

B♭ Euph. *ff*

E♭ Bs. *mf* *ff*

B♭ Bs. *mf* *ff*

Timp. *ff* *ff* *f* Lv.

Mall. *ff* Glockenspiel

Perc. 1 S.C. (soft mallets)

Perc. 2 *mf* *ff*

120 121 122 123 124 125 126 127 128

poco rit. Moderato ♩ = 116 [134] The campbells are coming (trad.)

S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Eb Cnt.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb Bari.  
Bb Euph.  
Eb Bs.  
Bb Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

mf f mf cue A. Sax mf mf mf mf mf mf mf mf mf mf

snare drum (or scottish snare drum)  
S.C. (soft mallets) f mf

129 130 131 132 133 134 135 136 137