

TARZAN

Phil Collins, arr. Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **4:00**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

iTunes, Amazon, Spotify and many more download and streaming websites

I N S T R U M E N T A T I O N

Full score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 1 Eb / Mib low	1
Part 2 Bb / Sib	5
Part 2 Eb / Mib	2
Part 2 F	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	2
Part 4 C / Ut bass clef (8vb)	1
Drumset	1
Percussion	2
Bongos-Congas	1
Timpani	1
Glockenspiel	1

TARZAN

English

"Tarzan" is a fictional hero, who was conceived by the American Edgar Rice Burroughs. He first appeared in "Tarzan of the Apes" in 1912. That story was so successful that the writer wrote 23 more adventures about "Tarzan". "Tarzan" has published books, films, comic strips and plays. In 1999 Disney made a film of "Tarzan", for which Phil Collins wrote fantastic music. Ivo Kouwenhoven used 3 titles from that film, which he arranged for a flexible ensemble: "Two Worlds", "Strangers Like Me" and "You'll Be In My Heart".

Nederlands

"Tarzan" is een fictieve held, die bedacht werd door de Amerikaan Edgar Rice Burroughs. Hij verscheen voor het eerst in "Tarzan of the Apes" in 1912. Dat verhaal was zo'n groot succes dat de schrijver nog 23 avonturen over "Tarzan" ging schrijven. Er zijn boeken, verfilmingen, stripverhalen, en toneelstukken verschenen van "Tarzan". In 1999 maakte Disney een verfilming van "Tarzan", waar Phil Collins fantastische muziek voor schreef. Ivo Kouwenhoven gebruikte 3 titels uit deze film welke hij arrangeerde voor flexibel ensemble "Two Worlds", "Strangers Like Me" and "You'll Be In My Heart".

Deutsch

Tarzan ist ein fiktiver Held, der von dem Amerikaner Edgar Rice Burroughs konzipiert wurde. Er erschien erstmals 1912 in Tarzan der Affen. Diese Geschichte war so erfolgreich, dass der Autor 23 weitere Abenteuer über Tarzan schrieb. Tarzan hat Bücher, Filme, Comics und Theaterstücke veröffentlicht. 1999 drehte Disney einen Film über Tarzan, für den Phil Collins fantastische Musik schrieb. Ivo Kouwenhoven verwendete drei Titel aus diesem Film, die er für das flexible Ensemble "Two Worlds", "Strangers Like Me" und "You'll Be In My Heart" arrangierte.

Français

Tarzan est un héros fictif, conçu par l'américain Edgar Rice Burroughs. Il est apparu pour la première fois dans Tarzan of the Apes en 1912. Cette histoire a connu un tel succès que l'écrivain a écrit 23 autres aventures sur Tarzan. Tarzan a été le sujet de livres, de films, de bandes dessinées et de pièces de théâtre. En 1999 Disney a fait un film d'animation de Tarzan, et Ivo Kouwenhoven a arrangé pour ensemble flexible 3 titres de la musique de ce film écrite par Phil Collins : "Two Worlds", "Strangers Like Me" et "You'll Be In My Heart".

TARZAN

Two Worlds - Strangers Like Me - You'll Be In My Heart

Words and Music by Phil Collins
arr. Ivo Kouwenhoven

Two Worlds
♩ = 116

Part 1
Part 2 *p*
Part 3 *p*
Part 4 *p*
Timpani
Glockenspiel
Drumset *p*
Bongos/Congas *p*
Percussion *p* Rhythm eggs
f R.C.

1 2 3 4 5

6 7 8 9 10

-Fl./Ob./S.S./Tpt.
mp
-Tpt.
mp
Lead
mp
mp
mp
H.H.
mp
mp

11 12 13 14 15

Tutti
f
Tutti
f
f
f
f
Vibraslap
f
f
f

16 17 18 19 20

Strangers Like Me
♩ = 116

Musical score for measures 31-35. The score is in 4/4 time with a key signature of one flat (Bb). It features five staves: a vocal line (Lead) and four piano accompaniment staves. The vocal line begins in measure 35 with a melodic phrase marked *mf*. The piano accompaniment includes a right-hand chordal part (R.C.) and a left-hand bass line, both marked *mf*. Measure numbers 31, 32, 33, 34, and 35 are indicated at the bottom of the system.

Musical score for measures 36-41. This system continues the piece with six staves. The vocal line (Lead) has a melodic phrase in measure 37. The piano accompaniment (R.C. and bass) continues with *mf* dynamics. Measure numbers 36, 37, 38, 39, 40, and 41 are indicated at the bottom of the system.

You'll Be In My Heart

♩ = 96

-Fl./Ob./S.S./Tpt.

Musical score for measures 64-68. The top two staves are for woodwinds (Fl./Ob./S.S./Tpt.) and strings (-Tpt.), both marked *mp*. The bottom two staves are for strings, also marked *mp*. A "Lead" instruction is present in the second staff of the bottom two staves.

Two empty musical staves for measures 64-68.

Musical score for measures 64-68, featuring percussion. The top staff is for H.H. (Hand Drums) marked *mp*. The middle staff is for a stringed instrument marked *mp*. The bottom staff is for Triangle and Claves, also marked *mp*. Measure numbers 64, 65, 66, 67, and 68 are indicated below the staves.

Musical score for measures 69-73. The top two staves are for woodwinds and strings. The bottom two staves are for strings. The percussion section (H.H., Triangle, Claves) is not present in this section.

Musical score for measures 69-73, featuring percussion. The top staff is for H.H. (Hand Drums). The middle staff is for a stringed instrument. The bottom staff is for Triangle and Claves. Measure numbers 69, 70, 71, 72, and 73 are indicated below the staves.