

THANK YOU FOR THE MUSIC

Björn Ulvaeus & Benny Andersson, arr. Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:45**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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Concert Band

Full score	1
Flute 1	2
Flute 2	2
Oboe 1	1
Oboe 2	1
Bassoon 1	1
Bassoon 2	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Baritone	2
Bb Baritone treble clef	2
C Bass	4
Vocal Soprano	1
Vocal Alto	1
Vocal Tenor	1
Vocal Bass	1
Piano	1
E-bass	1
Percussion 1	1
Percussion 2	1
Percussion 3	2
Timpani	1
Mallets	1

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Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Bass Trombone bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Bass Trombone treble clef	1
Bb Baritone bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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English:

ABBA is a Swedish pop group, formed in Stockholm in 1972 by Agnetha Fältskog (vocals), Björn Ulvaeus (guitar and vocals), Benny Andersson (piano and vocals) and Anni-Frid Lyngstad (vocals). ABBA is one of the most successful bands in the world with more than 200 million albums sold (and a total of over 370 million singles sold). The success started when ABBA won the Eurovision Song Contest in 1974 for the song "Waterloo." The name ABBA is an acronym, consisting of the first letters of the first names of the members. On the record sleeves the first B is often in mirror image. This arrangement by Fritz Neuböck includes parts for electric bass guitar, piano, and 4 vocals.

Nederlands:

ABBA is een Zweedse popgroep, die in 1972 in Stockholm gevormd werd door Agnetha Fältskog (zang), Björn Ulvaeus (gitaar en zang), Benny Andersson (piano en zang) en Anni-Frid Lyngstad (zang). ABBA is een van de succesvolste bands ter wereld met meer dan 200 miljoen verkochte albums (en totaal ruim 370 miljoen platen). Het succes begon toen ABBA in 1974 het Eurovisiesongfestival won met het nummer Waterloo. De naam ABBA is een acroniem, bestaande uit de eerste letters van de voornamen van de leden. Op de platenhoezen staat de eerste B vaak in spiegelbeeld. Dit arrangement van Fritz Neuböck is met elektrische basgitaar, piano en 4 zang stemmen.

Deutsch:

ABBA ist eine schwedische Popgruppe, die 1972 in Stockholm von Agnetha Fältskog (Gesang), Björn Ulvaeus (Gitarre und Gesang), Benny Andersson (Klavier und Gesang) und Anni-Frid Lyngstad (Gesang) gegründet wurde. Mit mehr als 200 Millionen verkauften Alben (und insgesamt über 370 Millionen verkaufte Platten) ist ABBA eine der erfolgreichsten Bands der Welt. Der Erfolg stellte sich ein, als ABBA 1974 den Eurovision Song Contest mit dem Song Waterloo gewann. Der Name ABBA ist ein Akronym, das aus den Anfangsbuchstaben der Vornamen der Mitglieder besteht. Auf den Plattenhüllen ist das erste B oft spiegelverkehrt. Dieses Arrangement von Fritz Neuböck wurde mit E-Bass, Klavier und 4 Vokalstimmen realisiert.

Français:

ABBA est un groupe pop suédois, formé à Stockholm en 1972 par Agnetha Fältskog (chant), Björn Ulvaeus (guitare et chant), Benny Andersson (piano et chant) et Anni-Frid Lyngstad (chant). ABBA est l'un des groupes les plus populaires au monde avec plus de 200 millions d'albums vendus (et un total de plus de 370 millions de disques vendus). Le succès a commencé lorsque ABBA a remporté le concours Eurovision de la chanson en 1974 avec la chanson Waterloo. Le nom ABBA est un acronyme, composé des premières lettres des prénoms des membres. Sur les pochettes de disques, le premier B est souvent en image miroir. Cet arrangement de Fritz Neuböck est écrit avec guitare basse électrique, piano et 4 parties vocales.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1-2, Ob. 1-2, Bsn. 1-2, Clar. 1, Clar. 2-3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F. Hn. 1, F. Hn. 2-3, Tbn. 1-2, Bs. Tbn., C. Bari., E-bass, C. Bs., Pno., S., A., Voc., T., B., Timp., Glock., Dr. Set., Susp. Cym., and Tamb. Shaker. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation (Play). A 'rit.' (ritardando) marking is present at the top right. The vocal parts (S., A., T., B.) include lyrics in English. The piano part includes chord symbols: F/A, Bb, Bbm, Dm, Dm/C, Gm, Gm/F, and C7.

a Tempo ♩ = 96

Fl. 1-2
Ob. 1-2
Bsn. 1-2
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Bari.
E-bass
C Bs.
Pno.
S.
A.
Voc.
T.
B.
Timp.
Glock.
Dr. Set.
Susp. Cym.
Tamb. Shaker

Chords: F, Gm, C, F, Dm, Am/C, G7/B, C, F, Gm, A, Dm7

Vocals:
S: Thank you for the mu - sic, the songs I'm sing - ing, thanks for all the joy they're bring - ing. Who can live with - out it! I ask in all hon - es - ty.
A: Thank you for the mu - sic, the songs I'm sing - ing, thanks for all the joy they're bring - ing. Who can live with - out it! I ask in all hon - es - ty.
T: Thank you for the mu - sic, the songs I'm sing - ing, thanks for all the joy they're bring - ing. Who can live with - out it! I ask in all hon - es - ty.
B: Thank you for the mu - sic, the songs I'm sing - ing, thanks for all the joy they're bring - ing. Who can live with - out it! I ask in hon - es -

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Fl. 1-2
Ob. 1-2
Bsn. 1-2
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Bari.
E-bass
C Bs.
Pno.
S
A
Voc.
T
B
Timp.
Glock.
Dr. Set.
Susp. Cym.
Tamb. Shaker

Chords: C, Cm, G, G/F, E, Bb, Bbm, F, F/Eb, D, Gm, Bb, C7

Lyrics:
S: What would life be? With-out a song or a dance, what are we? So I say thank you for the mu - sic, for giv - ing it to me.
A: What would life be? With - out a song or a dance, what are we? So I say thank you for the mu - sic, for giv - ing it to me.
T: What would life be? With - out a song or a dance, what are we? So I say thank you for the mu - sic, for giv - ing it to me.
B: ty. What would life be? With - out a song or a dance, what are we? So I say thank you for the mu - sic, for giv - ing it to me.